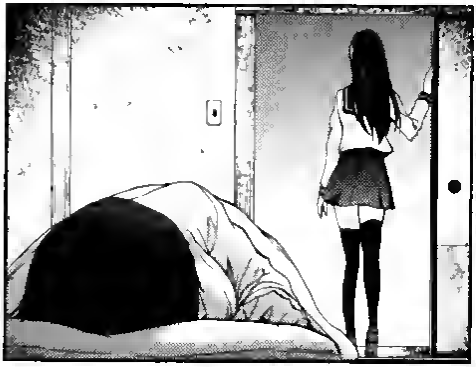
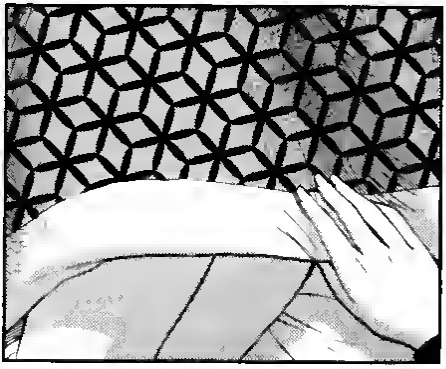
(Chapter 2) Kyoto

1

(Chapter 2) Kyoto





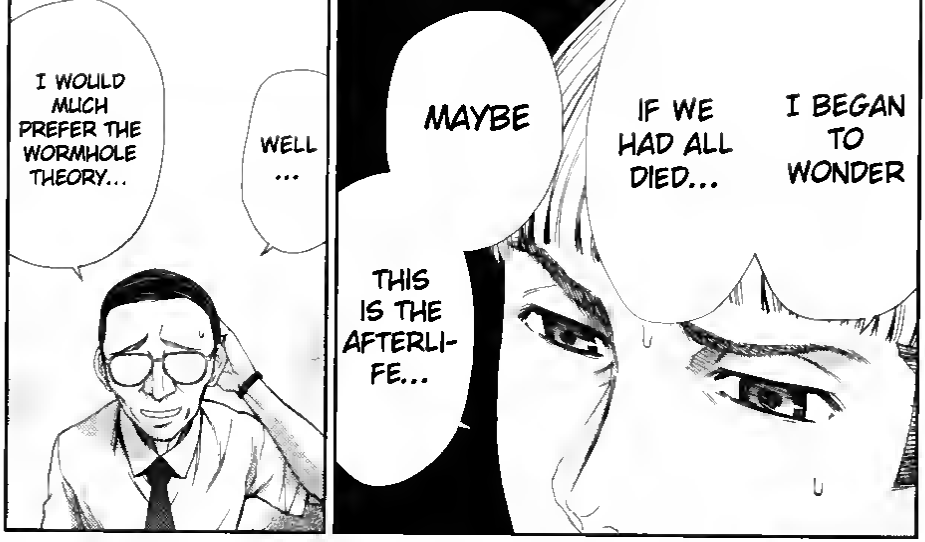
4

WERE YOU ABLE TO SLEEP?
NAH~ NOT AT ALL...

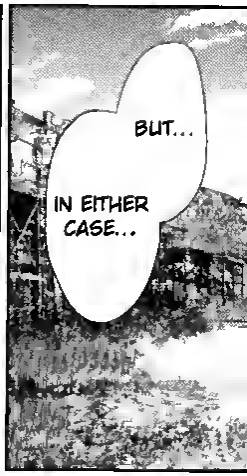
I SAW A HUUUGE RAT IN THE MIDDLE OF THE NIGHT
AND THEN AFTER THAT, JUST SCURRYING NOISES...
Mito Kunimatsu

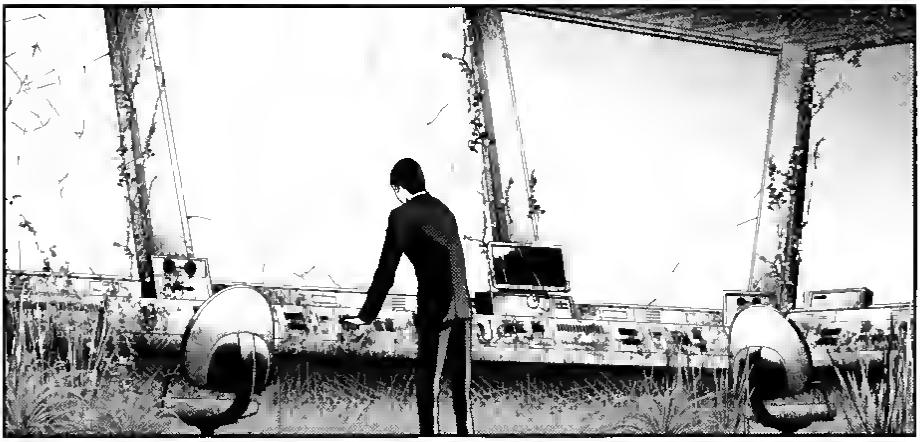
BUT ONCE MORNING CAME
AND THIS WORLD WAS STILL AROUND US...

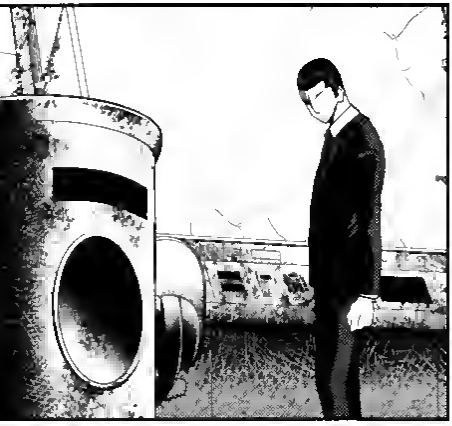
YES... INDEED
AND RETURN TO MY FORMER LIFE...
I ALMOST EXPECTED THAT I WOULD JUST WAKE UP
SOME-WHERE DEEP DOWN,

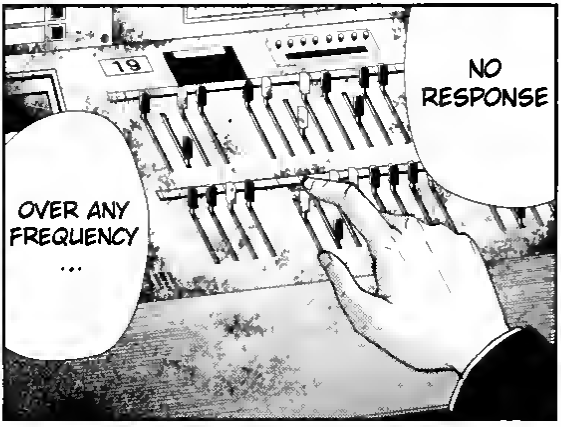

I WOULD MUCH PREFER THE WORMHOLE THEORY...
WELL ...
MAYBE
IF WE HAD ALL DIED...
I BEGAN TO WONDER
THIS IS THE AFTERLI-FE...

TO THE OLD WORLD ANYWAY...
WE'RE PROBABLY DEAD
Kuki Morio


BUT...
IN EITHER CASE...



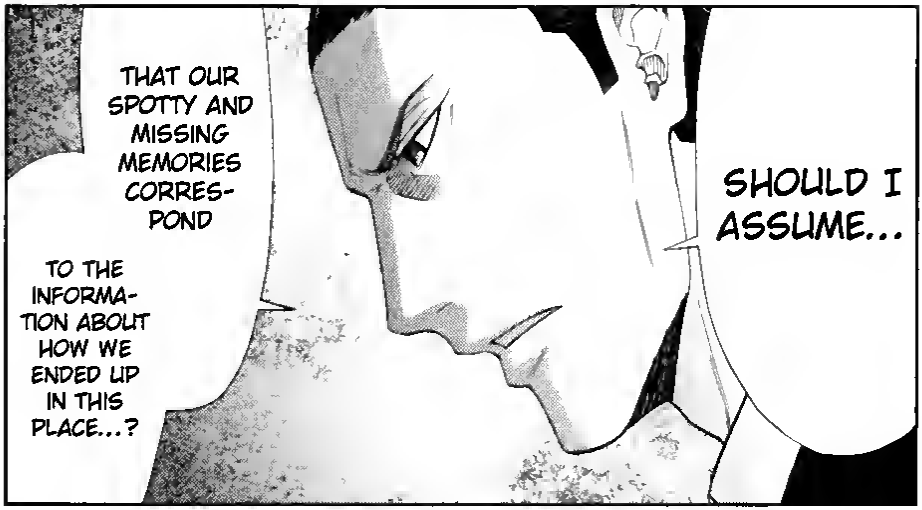


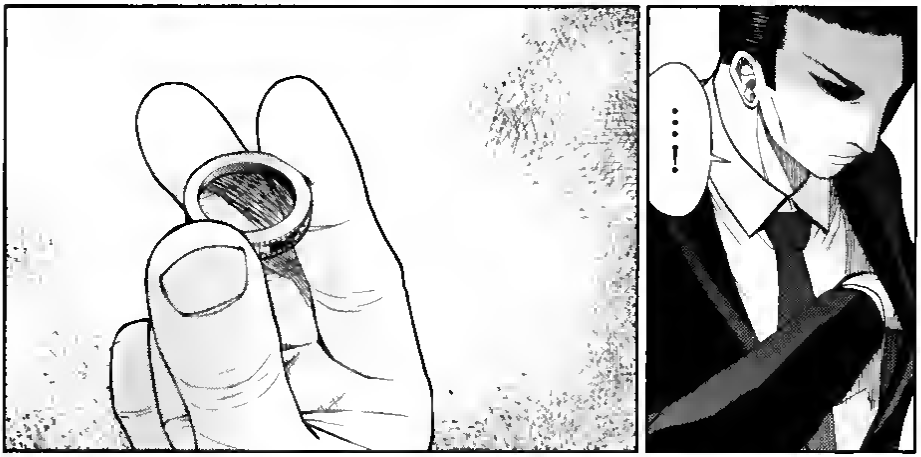

19
NO RESPONSE
OVER ANY FREQUENCY …

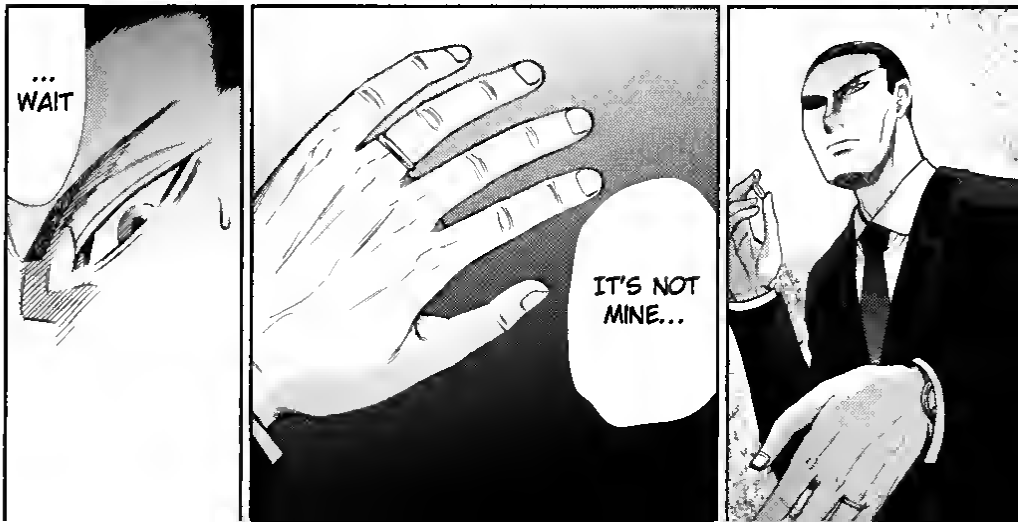
SINCE WHEN?
WHY CAN'T I REMEMBER?

I QUIT SMOKING …
THAT'S RIGHT…

…?


SHOULD I ASSUME...
THAT OUR SPOTTY AND MISSING MEMORIES CORRES-POND
TO THE INFORMA-TION ABOUT HOW WE ENDED UP IN THIS PLACE...?


...!

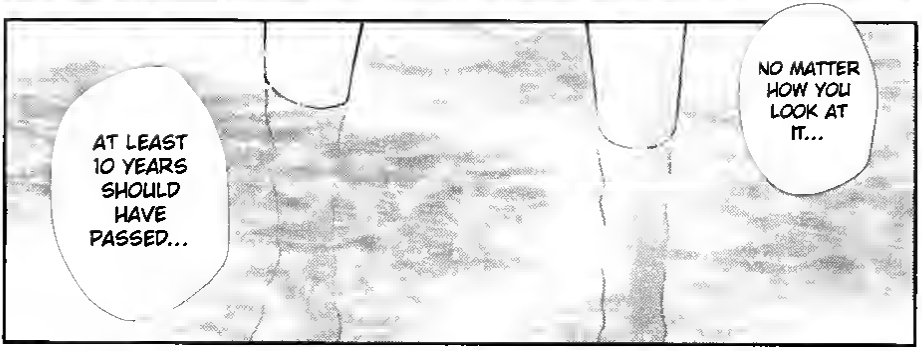

... WAIT
IT'S NOT MINE...

THIS RING...
IS ACTUALLY MINE?!

NGH...
UGH...

NGHH!!

THIS ME-MORY IS...
I... SEE...


AT LEAST 10 YEARS SHOULD HAVE PASSED...
NO MATTER HOW YOU LOOK AT IT...

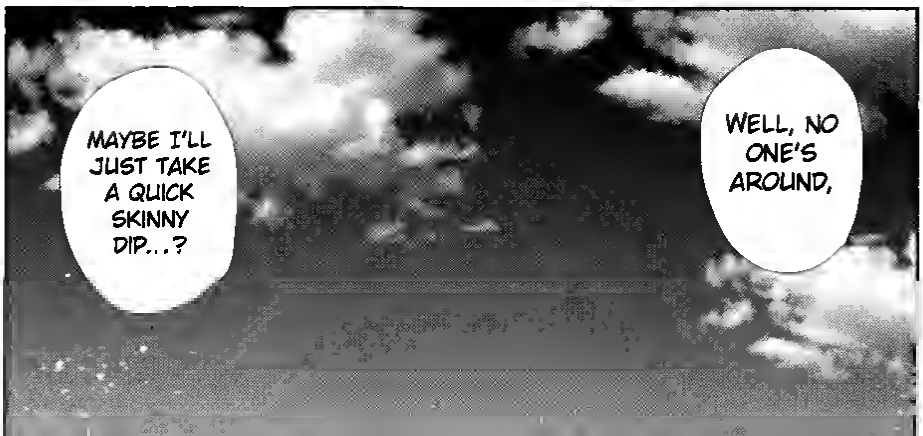
10

IF I'LL EVER GET TO CHARGE YOU AGAIN
I WONDER ...
...

7:03
Low battery
20% Battery Remains
OK
ide to Unlock
NEED TO PART WITH YOU SOON...
I GUESS I'M GOING TO

CORRES-PONDS TO THE DAY AFTER MY MOST RECENT MEMORIES
BUT THE DATE ON MY PHONE

UGHHH...
I REALLY WANT TO TAKE A BATH...


WELL, NO ONE'S AROUND,
MAYBE I'LL JUST TAKE A QUICK SKINNY DIP...?

GOOD... MORNING
MORNING KIINA-CHAN!
UHM...
HAVE YOU SEEN ALICE AROUND?
Sano Kiina

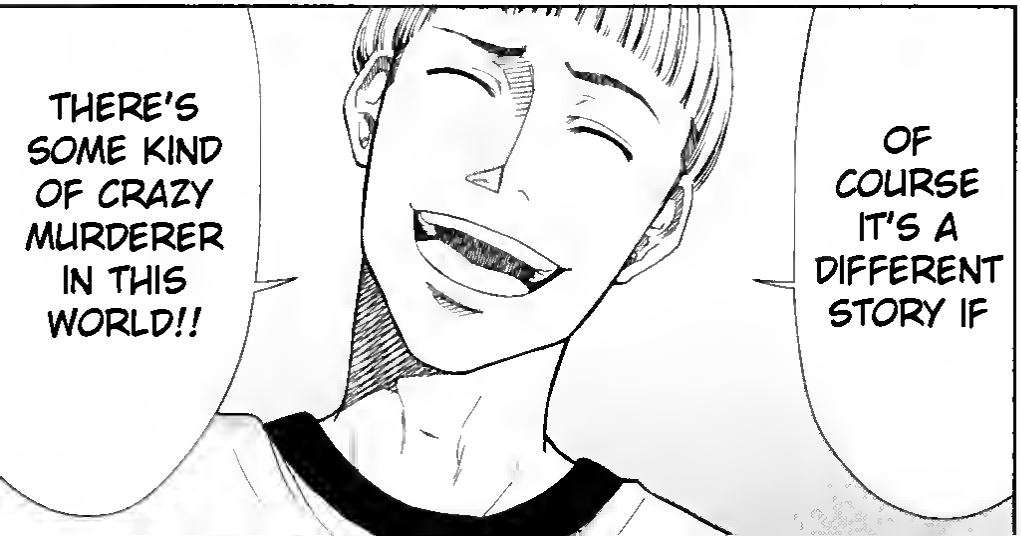
ARE YOU GOING TO TOKYO?
HAVE YOU COME AROUND TO A DECISION?
SO, KUKI-SAN,
DUNNO, MAYBE SHE WENT FOR A WALK?

12

AND NO MATTER WHERE YOU GO, IT'LL BE THE SAME,
WELL, IF YOU DON'T KNOW WHAT YOU'RE GOING TO DO HERE,
BEING TOGETHER WITH EVERYONE GOING TO TOKYO MIGHT BE MORE INVIGORATING...
MY PHYSICAL CONDITION WILL ONLY SLOW PEOPLE DOWN...
WHAT SHOULD I DO...
WELL ...

I FEEL LIKE...
THERE'S STILL HOPE...
MITO-SAN...
YOU'RE QUITE THE OPTIMIST...

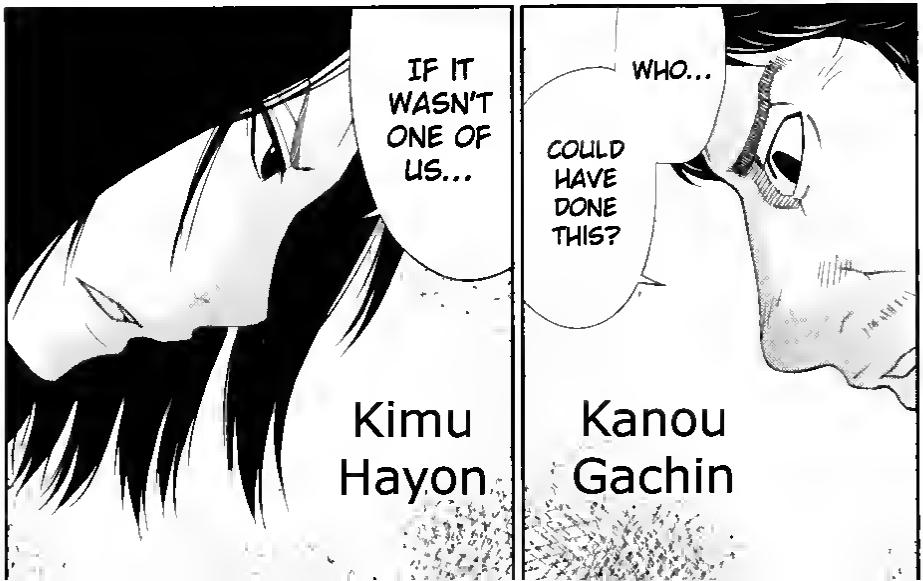
NAH IT'S NOT LIKE THAT!
I FIGURE IF WE CAN DO SOMETHING ABOUT FOOD, WE WON'T DIE
IN WHICH CASE, WE SHOULD JUST TRY TO ENJOY OURSELVES AS MUCH AS POSSIBLE!


OF COURSE IT'S A DIFFERENT STORY IF
THERE'S SOME KIND OF CRAZY MURDERER IN THIS WORLD!!

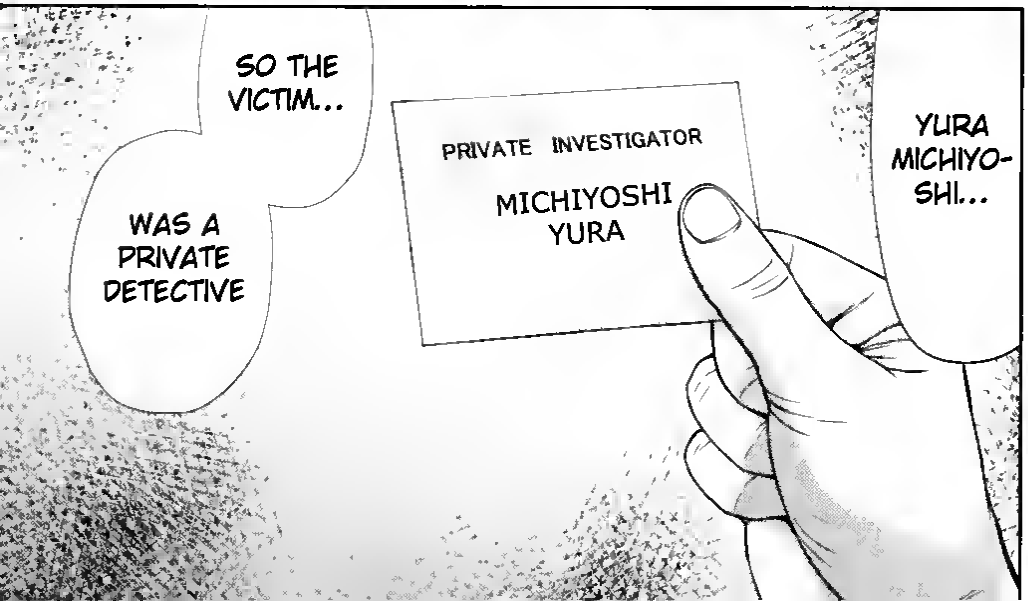
15
14
bzzz
bzzz

TWO GUNSHOT WOUNDS...
HE'S DEAD... RIGHT?

WEREN'T FIREWORKS...
SO THOSE SOUNDS LAST NIGHT


IF IT WASN'T ONE OF US...
Kimu Hayon
WHO...
COULD HAVE DONE THIS?
Kanou Gachin

...SOME-THING
LIKE THAT...
ARE YOU USED TO THINGS LIKE THIS...?
THE TWO OF YOU ARE AWFULLY COMPO-SED...

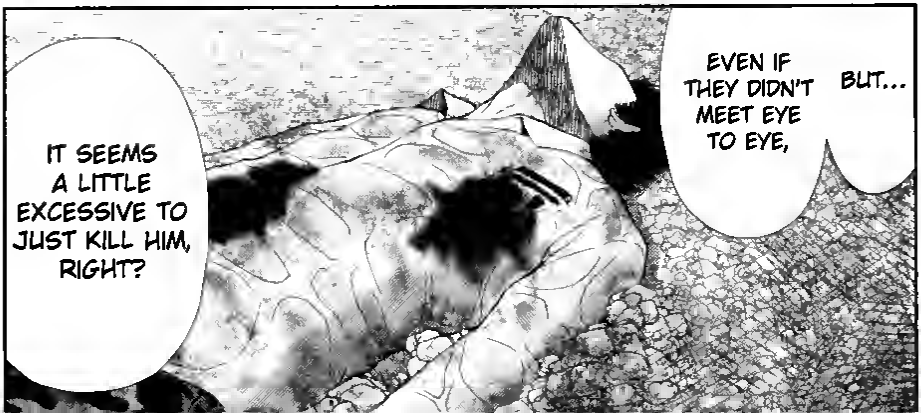

SO THE VICTIM...
WAS A PRIVATE DETECTIVE
PRIVATE INVESTIGATOR
MICHIYOSHI YURA
YURA MICHIYO-SHI...

HE'S THE ONLY CHOICE

IF WE WERE TO SUSPECT SOMEONE OF KILLING YURA....
YEAH ...

SO THE THING HE WAS ABOUT TO PULL...
WAS A HAND-GUN...

THE TWO OF THEM BUTTED HEADS FROM THE MOMENT THEY MET...


IT SEEMS A LITTLE EXCESSIVE TO JUST KILL HIM, RIGHT?
EVEN IF THEY DIDN'T MEET EYE TO EYE,
BUT...

YURA'S PLAYING CARD
ISN'T ANYWHERE TO BE FOUND
THE PLAYING CARD
HE WANTED

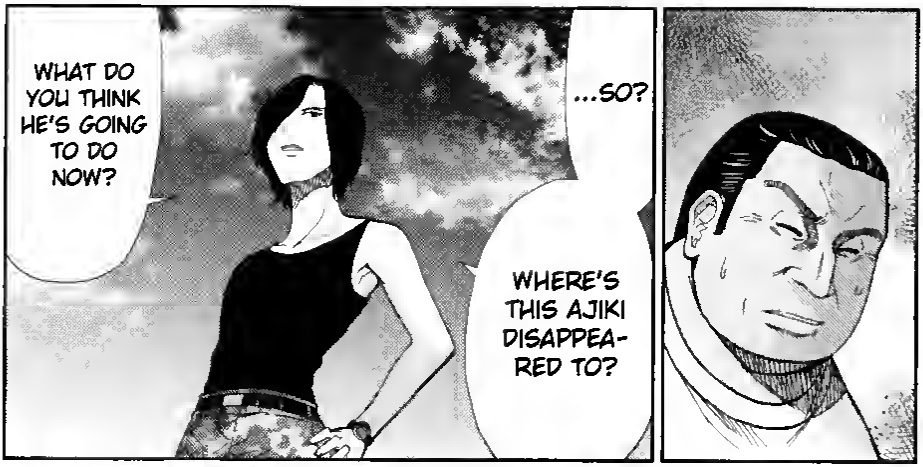
THIS TIME, IT'S NOT SIMPLY A THREAT
I'LL KILL YOU
WHO WANT TO GATHER THE CARDS
IS TO GO TO TOKYO, RIGHT?
WE CURRENTLY DON'T KNOW WHAT THE RIGHT CHOICE IS
THE ONLY CHOICE LEFT FOR THOSE

I BELIE-VE...
HIS NAME WAS AJIKI SHUU
LAST NIGHT, THAT'S HOW
HE INTRODU-CED HIMSELF TO ME

THIS IS HOW THINGS HAVE PLAYED OUT
COULD SOMEONE REALLY HAVE KILLED ANOTHER PERSON JUST TO TAKE THEIR PLAYING CARD?
BUT I DON'T QUITE GET IT...

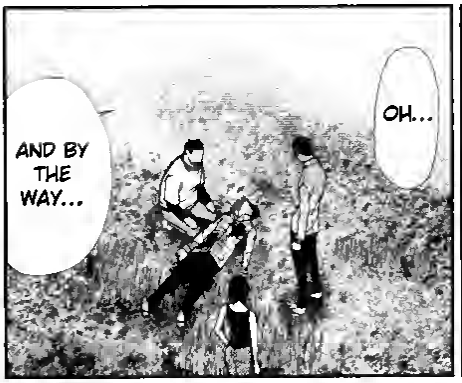
THIS ABNORMAL SITUATION ...
WHEN ALL IS SAID AND DONE,
WAS CREATED BY AJIKI
THIS MIGHT HAVE HAPPENED LAST NIGHT ANYWAY
IF THAT MAN IN THE BLACK SUIT HADN'T INTERJECTED,

THE KIND OF PERSON HE IS
SIMPLY LANDED HIMSELF AMONG THE TWELVE OF US


WHAT DO YOU THINK HE'S GOING TO DO NOW?
...SO?
WHERE'S THIS AJIKI DISAPPEA-RED TO?

WE KNOW THAT HIS OBJECTIVE IS TO GATHER THE CARDS
IF THAT'S THE CASE...
ASIDE FROM THE SINGLE CARD THAT IS ALREADY ON ITS WAY TO TOKYO
I'M HEADED TO TOKYO

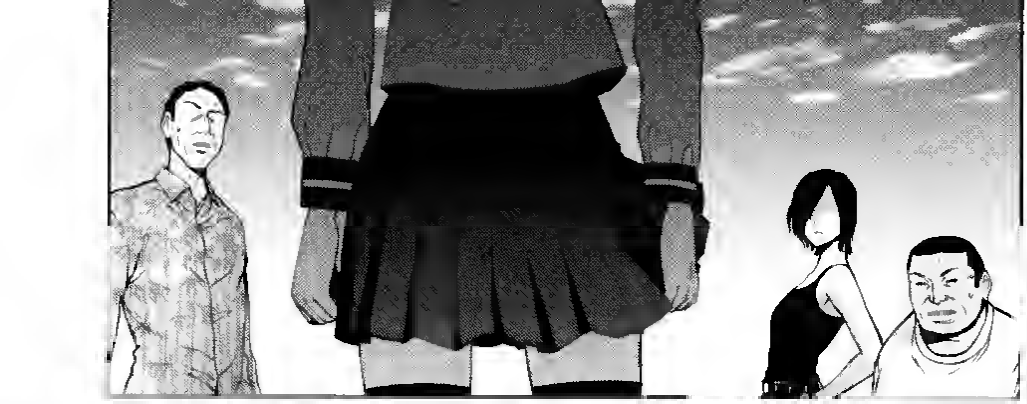
AND TRY TO KEEP HIMSELF CLOSE TO US FOR A CHANCE AT OUR CARDS...
DOES THAT SOUND ABOUT RIGHT?
IF ANYONE REMAINS HERE IN KYOTO, AFTER KILLING THEM AND TAKING THEIR CARD,
HE'LL CONTINUE TO KEEP HIMSELF CONCEA-LED...

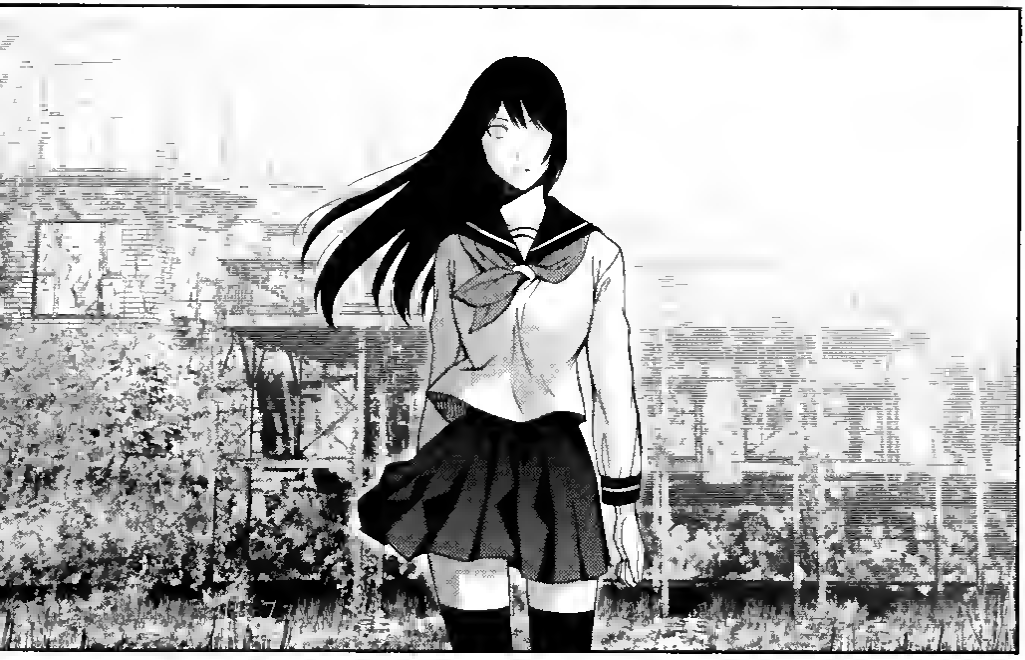

AND BY THE WAY...
OH...

IN ANY CASE, THIS HAS TURNED INTO A RIDICULOUS SITUATION...
SIGH ...

22

BETWEEN THE THREE OF US
...!
TRY AND KEEP THIS A SECRET

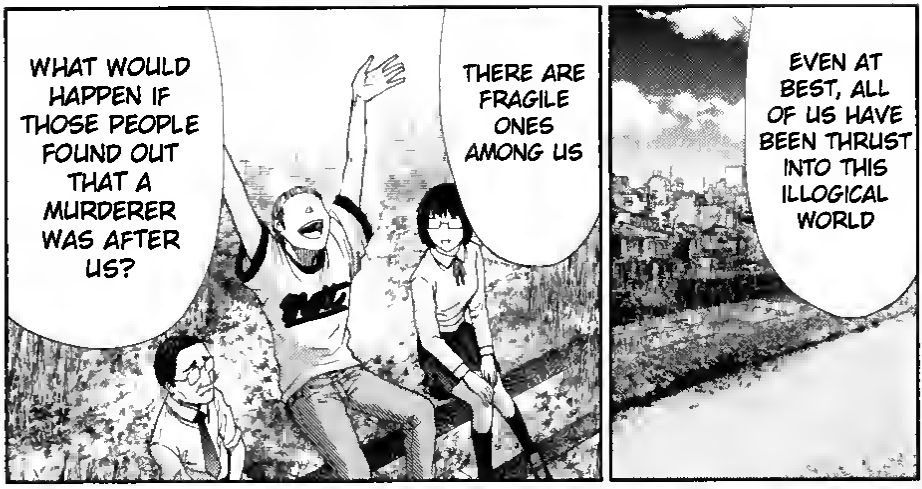




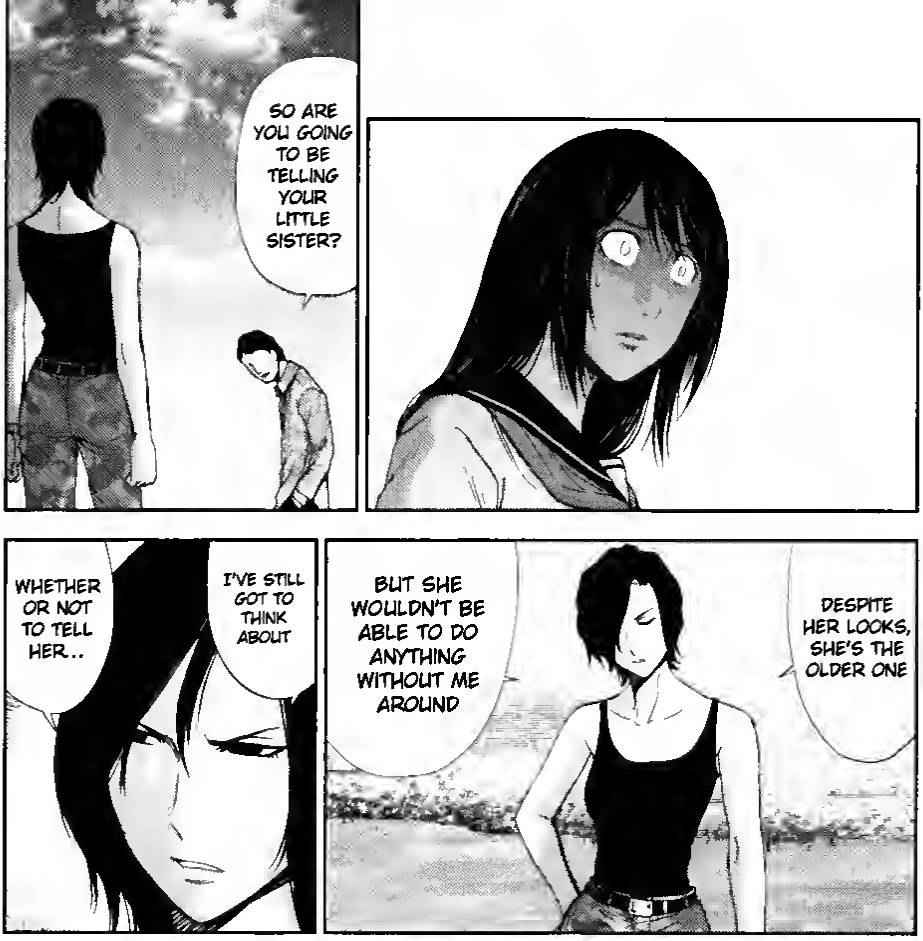
IS HE...
REALLY DEAD?
THIS PERSON ...

...DID YOU OVERHEAR THE CONVER-SATION?

"KEEP THIS A SECRET" ...
OUR VERY LIVES ARE IN DANGER ...
IN WHICH CASE!!
THAT'S PRECISELY WHY


EVEN AT BEST, ALL OF US HAVE BEEN THRUST INTO THIS ILLOGICAL WORLD
THERE ARE FRAGILE ONES AMONG US
WHAT WOULD HAPPEN IF THOSE PEOPLE FOUND OUT THAT A MURDERER WAS AFTER US?

I DON'T THINK A MENTAL BREAK-DOWN
WOULD BE THE LEAST OF IT

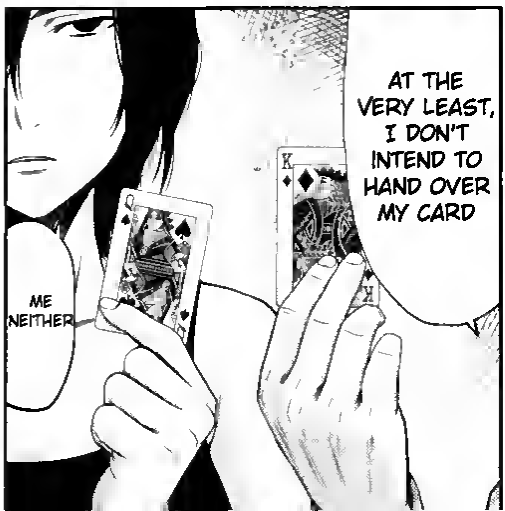

SO ARE YOU GOING TO BE TELLING YOUR LITTLE SISTER?
WHETHER OR NOT TO TELL HER..
I'VE STILL GOT TO THINK ABOUT
BUT SHE WOULDN'T BE ABLE TO DO ANYTHING WITHOUT ME AROUND
DESPITE HER LOOKS, SHE'S THE OLDER ONE
25
AFTER THE REST OF YOU TAKE OFF
I'LL GIVE HIM A BURIAL
I THINK WE SHOULD MOVE THE BODY TO SOMEWHERE OUT OF SIGHT

HE HAS NO REASON TO TARGET ME
I'VE ALREADY GIVEN MY CARD TO THE REST OF YOU, AND AJIKI SAW THAT

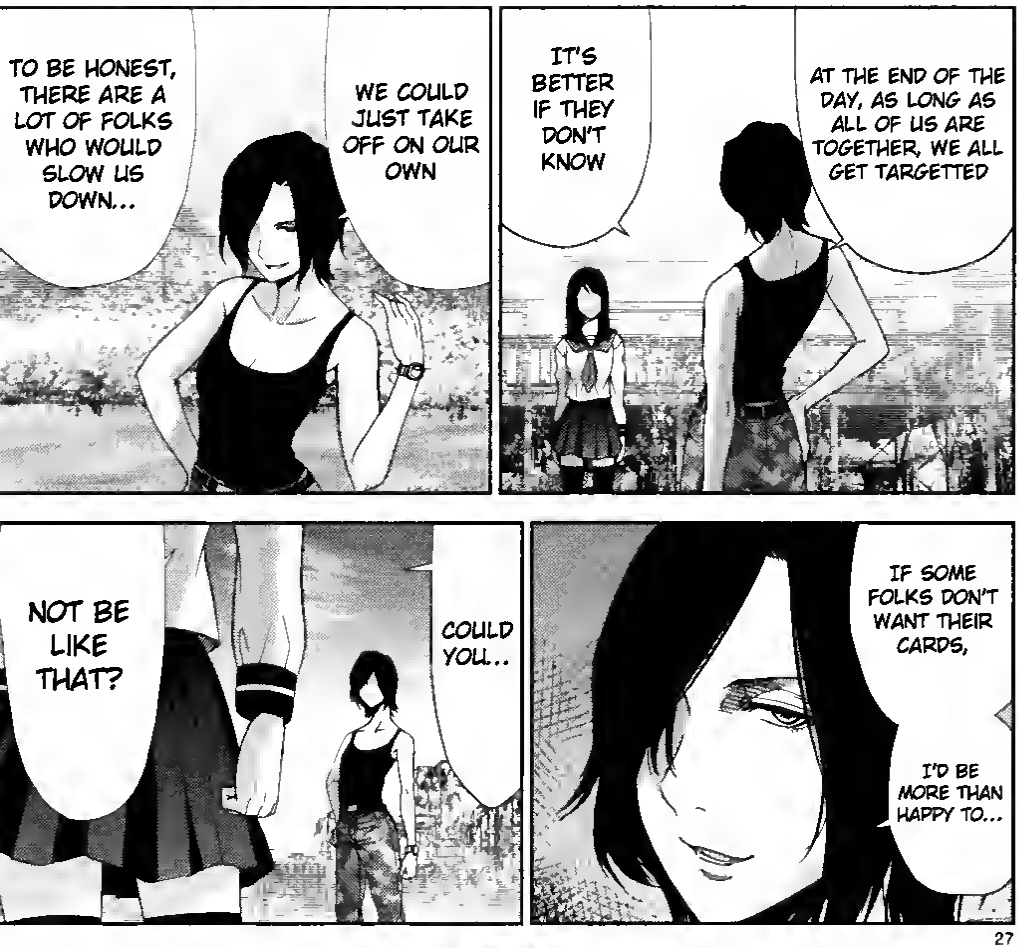
SO, YOU STILL INTEND TO STAY HERE IN KYOTO?

WE SHOULD TELL EVERYONE ABOUT THIS, AND THOSE WHO WANT TO HAND OVER THEIR CARDS COULD GIVE THEM TO AJIKI...
I SEE...
THAT'S TRUE!

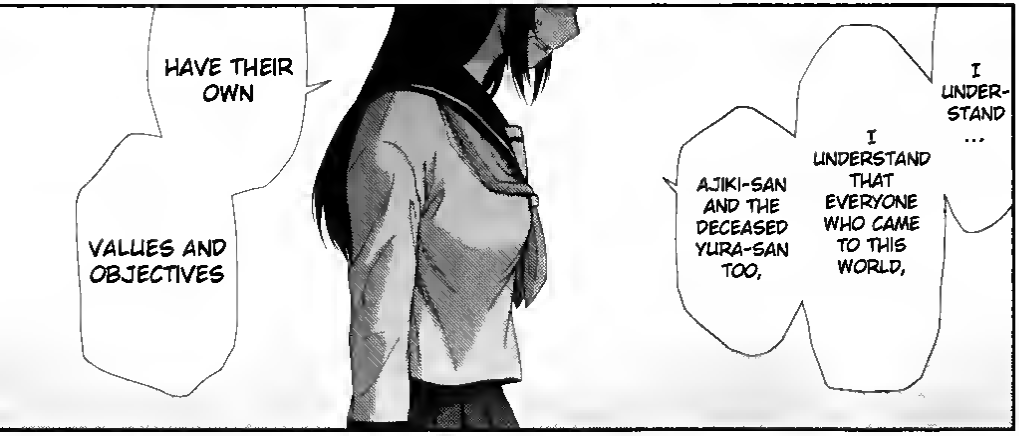
26


AT THE VERY LEAST, I DON'T INTEND TO HAND OVER MY CARD
ME NEITHER

DO WE LEAVE THE CARDS HERE?
HOW WOULD THEY DO THAT?
WHAT IF HE DOESN'T NOTICE?
WHAT IF HE DOESN'T LISTEN TO US?


TO BE HONEST, THERE ARE A LOT OF FOLKS WHO WOULD SLOW US DOWN...
WE COULD JUST TAKE OFF ON OUR OWN
IT'S BETTER IF THEY DON'T KNOW
AT THE END OF THE DAY, AS LONG AS ALL OF US ARE TOGETHER, WE ALL GET TARGETTED
NOT BE LIKE THAT?
COULD YOU...
IF SOME FOLKS DON'T WANT THEIR CARDS,
I'D BE MORE THAN HAPPY TO...

27


HAVE THEIR OWN
VALUES AND OBJECTIVES
I UNDERSTAND ...
I UNDERSTAND THAT EVERYONE WHO CAME TO THIS WORLD,
AJIKI-SAN AND THE DECEASED YURA-SAN TOO,

I'M SURE WE'D BE ABLE TO BREAK UP AT ANY TIME
AND UNTIL THAT SAD DAY SHOULD EVER COME ABOUT...
COULD WE JUST, FOR ANY AND EVERY SINGLE DAY POSSIBLE,
WORK TOGETHER AS A TEAM...?

AFTER ALL,
WE COULD BE THE ONLY ONES IN THIS WORLD...

AND HOW YOU WOULD LIVE FROM DAY TO DAY GOING TO TOKYO
CONSIDERING THE RISK OF BEING HUNTED BY AJIKI
YOU'LL NEED SOME HELP
I THINK...
I UHM...
MIGHT HAVE SOMETHING LIKE A PARTING GIFT...
IN THAT REGARD, FOR ALL OF YOU HEADING ON A DANGEROUS JOURNEY,
WELL...
WON'T YOU PLEASE ACCEPT IT?
IF IT'S ALRIGHT,

NO WAY!
DOES THIS...
ジジー
STILL RUN?
シャワワ
シャワワ

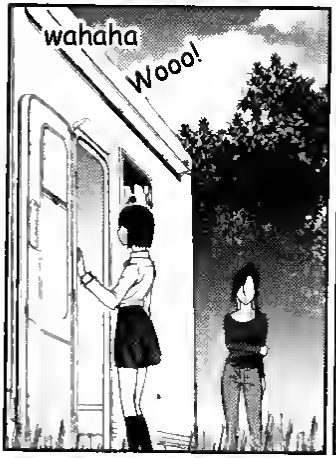
I'M ONLY A LITTLE BIT VERSED IN MAINTENANCE,
BUT I MANAGED TO GET IT RUNNING LAST NIGHT
W-
WICKED!

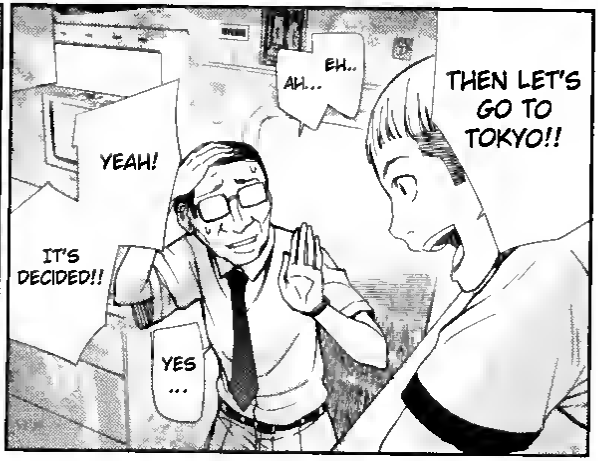
IT'S A FREAKIN HOUSE INSIDE!!
IT'S A WHOLE HOUSE!!

33

THIS IS CRAZY, TOMII-SAN!!
YOU'RE A GOD!!
DOES THIS MEAN WE DON'T HAVE TO WALK ALL THE WAY?

WOOOOO!
THIS MEANS EVEN KUKI-SAN COULD COME ALONG!
YES, CER-TAINLY...

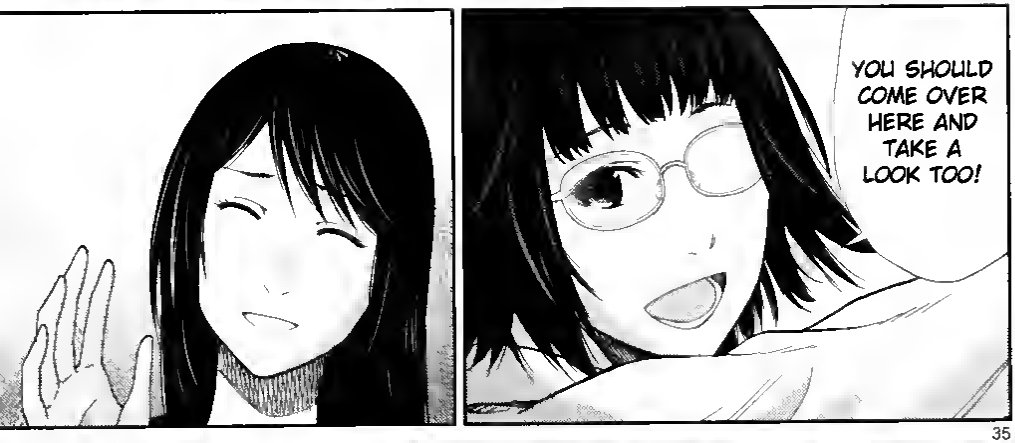

wahaha
Wooo!


THEN LET'S GO TO TOKYO!!
EH..
AH...
YEAH!
IT'S DECIDED!!
YES ...

INDEED, IF WE HAVE THIS, WE MIGHT BE ABLE TO PULL AWAY FROM AJIKI

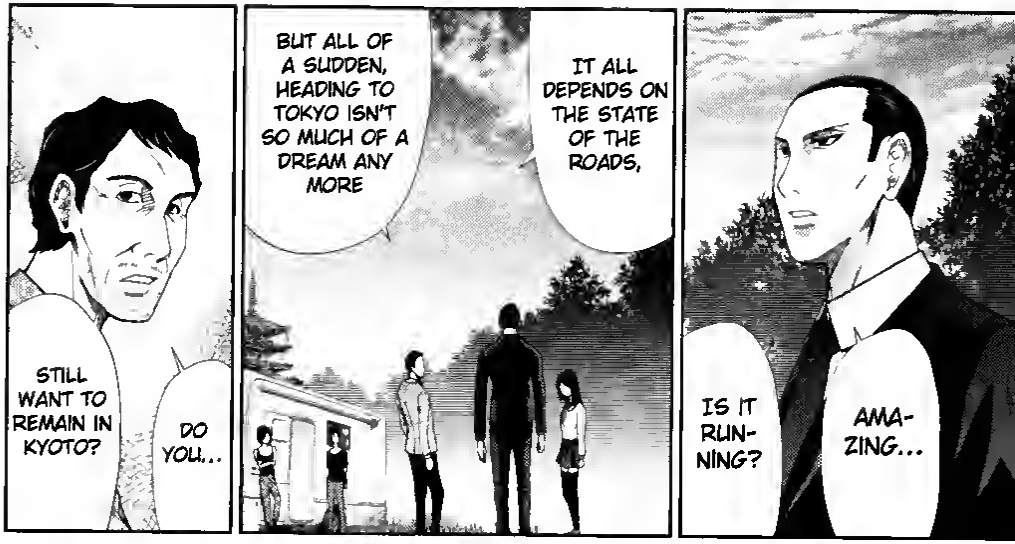
A CAMPING CAR...
THIS IS QUITE SOME-THING...
gyahaha

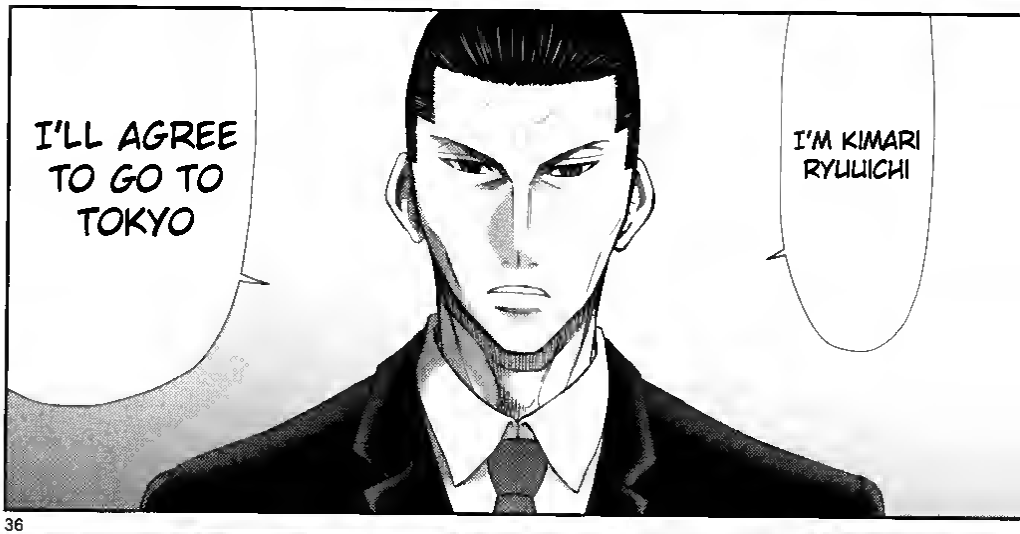
ALICE!
THIS IS AMA-ZING!
IT'S EVEN GOT ELECTRI-CITY?!
I'M SO MOVED, I COULD CRY...
THIS IS THE GENE-RATOR SWITCH
WHEN YOU WANT TO USE THE KITCHEN...


YOU SHOULD COME OVER HERE AND TAKE A LOOK TOO!

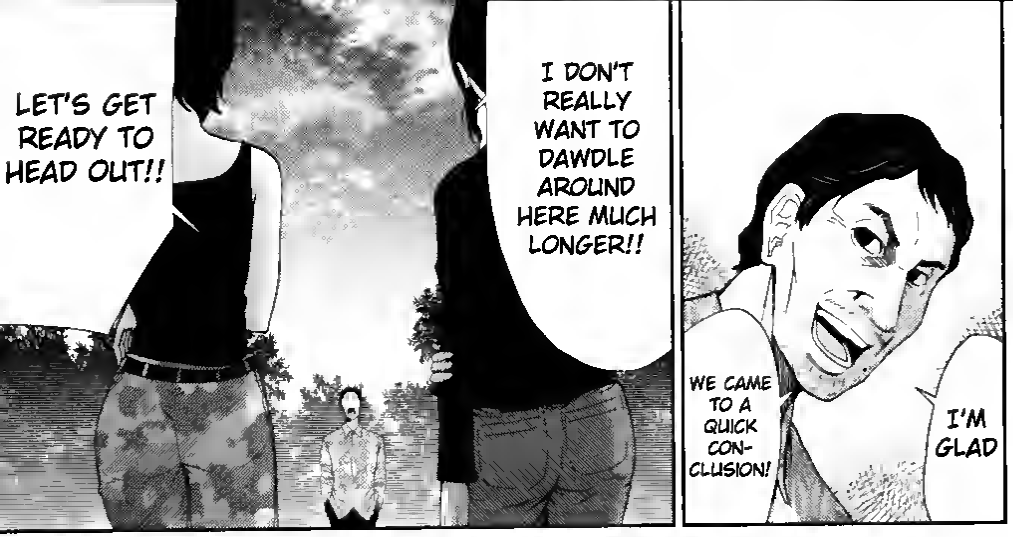
!
SPEAK OF THE DEVIL...
ruffle

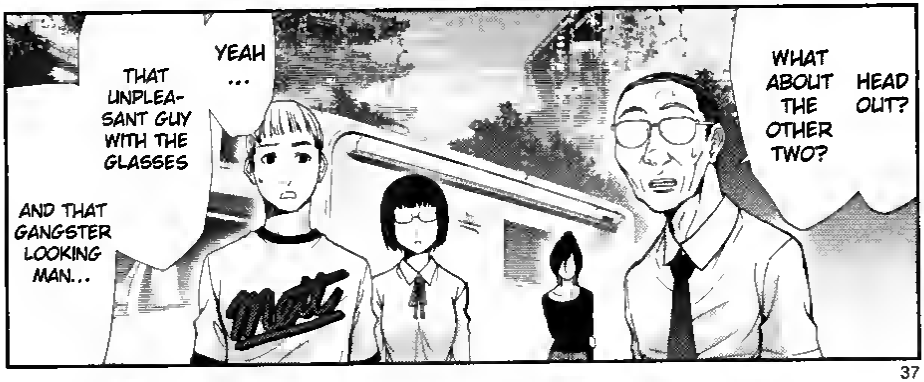
NOW THE ONLY ONE LEFT OPPOSING GOING TO TOKYO IS THE BLACK SUIT MAN....


STILL WANT TO REMAIN IN KYOTO?
DO YOU...
BUT ALL OF A SUDDEN, HEADING TO TOKYO ISN'T SO MUCH OF A DREAM ANY MORE
IT ALL DEPENDS ON THE STATE OF THE ROADS,
IS IT RUN-NING?
AMA-ZING...


I'LL AGREE TO GO TO TOKYO
I'M KIMARI RYUUICHI

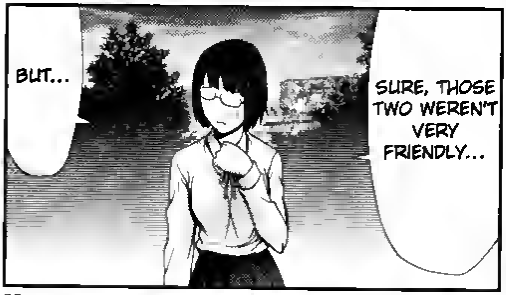
THE SITUATION HAS CHANGED...
NOW THAT...

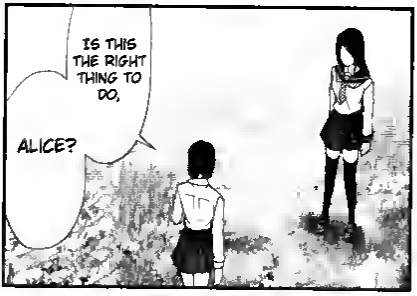

LET'S GET READY TO HEAD OUT!!
I DON'T REALLY WANT TO DAWDLE AROUND HERE MUCH LONGER!!
I'M GLAD
WE CAME TO A QUICK CON-CLUSION!


WHAT ABOUT THE OTHER TWO?
HEAD OUT?
YEAH ...
THAT UNPLEA-SANT GUY WITH THE GLASSES
AND THAT GANGSTER LOOKING MAN...

I HAVEN'T SEEN THOSE TWO ALL MORNING
BESIDES, THAT GLASSES GUY
I DON'T FEEL LIKE WAITING UP FOR THEM
SAID HE DIDN'T WANT TO GO TO TOKYO
SO, HOW ABOUT THIS?
WE'LL WAIT ONE MORE HOUR BEFORE HEADING OUT

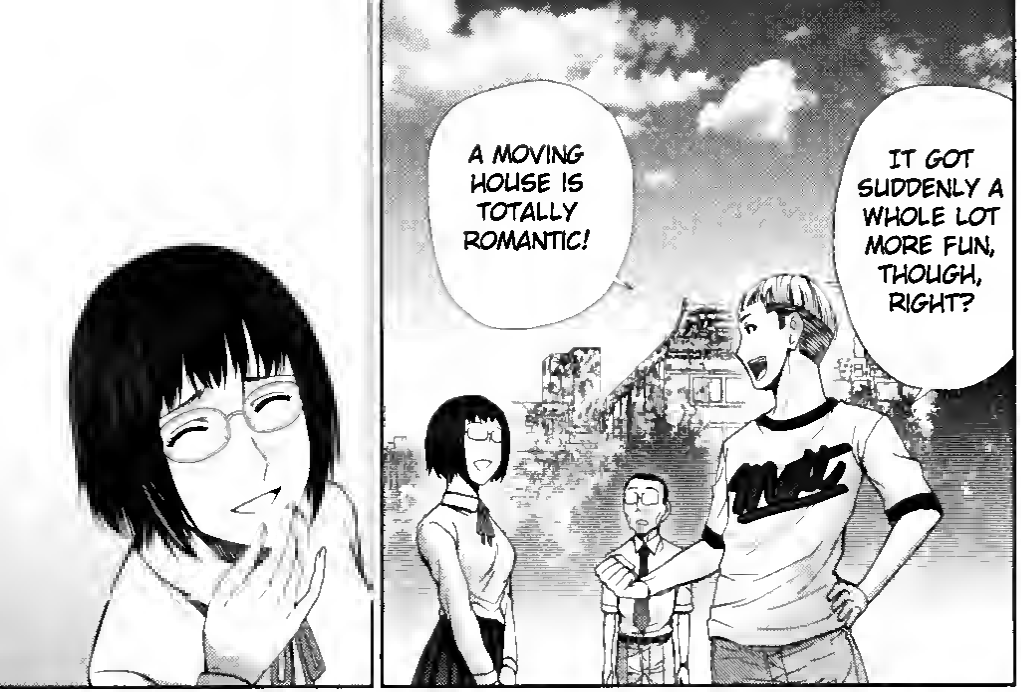
OKAY, LET'S REGROUP IN ONE HOUR!
BE SURE NOT TO GO OFF ON YOUR OWN
I SUPPO-SE...
IT CAN'T BE HELPED, THOUGH
BUT THEN
WE WON'T BE ABLE TO GATHER ALL OF THE CARDS...


BUT...
SURE, THOSE TWO WEREN'T VERY FRIENDLY...


IS THIS THE RIGHT THING TO DO,
ALICE?

I KNOW WHAT YOU MEAN ...
YEAH...

SAYING NOTHING AND LEAVING THEM BEHIND...
I DON'T FEEL VERY GOOD ABOUT


A MOVING HOUSE IS TOTALLY ROMANTIC!
IT GOT SUDDENLY A WHOLE LOT MORE FUN, THOUGH, RIGHT?

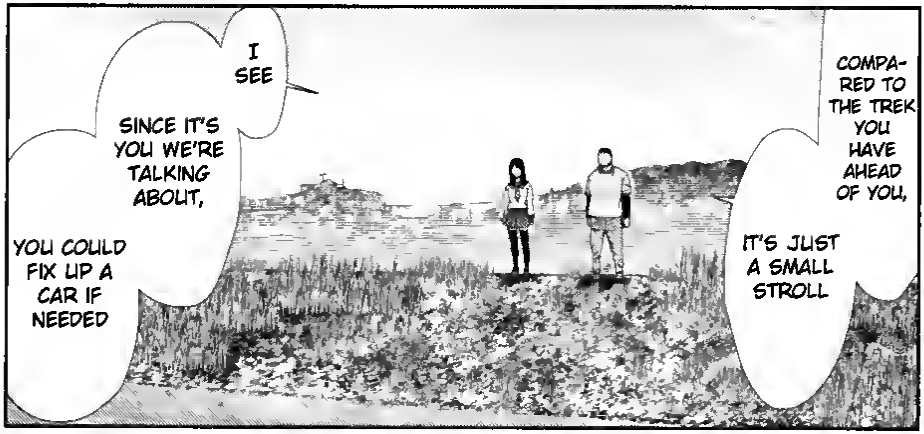
39

THIS IS ... RARE...

EVEN IF ONLY A LITTLE, I CAN SEE SOME TENSION IN YOUR EXPRESSION...
DID SOMETHING HAPPEN?
.....
NOT REALLY

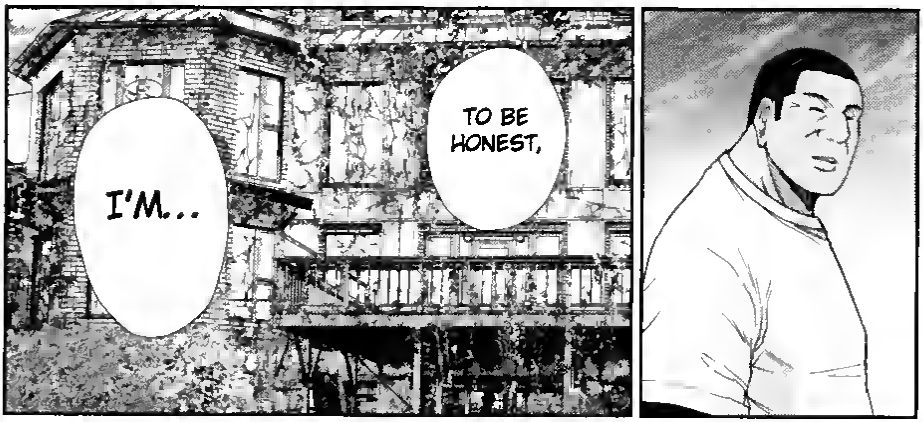
ARE YOU SURE...
YOU DON'T WANT US TO TAKE YOU TO UJI?

40


COMPARED TO THE TREK YOU HAVE AHEAD OF YOU,
IT'S JUST A SMALL STROLL
I SEE
SINCE IT'S YOU WE'RE TALKING ABOUT,
YOU COULD FIX UP A CAR IF NEEDED

THE FACT THAT THERE WAS STILL A WORKING BATTERY AROUND IS IN ITSELF A MIRACLE
THAT WAS PROBABLY THE LAST ONE....
WON'T YOU BE LONELY?
YOU'LL BE... ALL ALONE IN THIS WORLD...
I CAN'T HAVE A CHILD BE WORRYING ABOUT ME
THIS MEANS... WE MIGHT NEVER SEE EACH OTHER AGAIN...

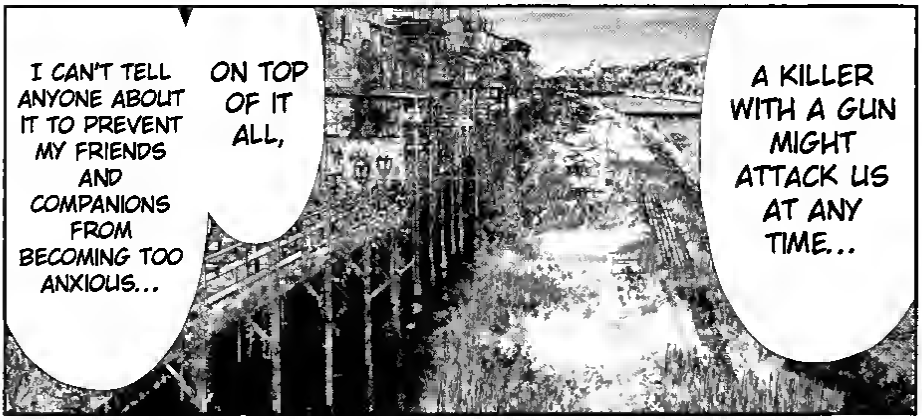
CAN I TELL YOU SOME-THING IN CONFI-DENCE?
SINCE THAT'S THE CASE,


I'M...
TO BE HONEST,

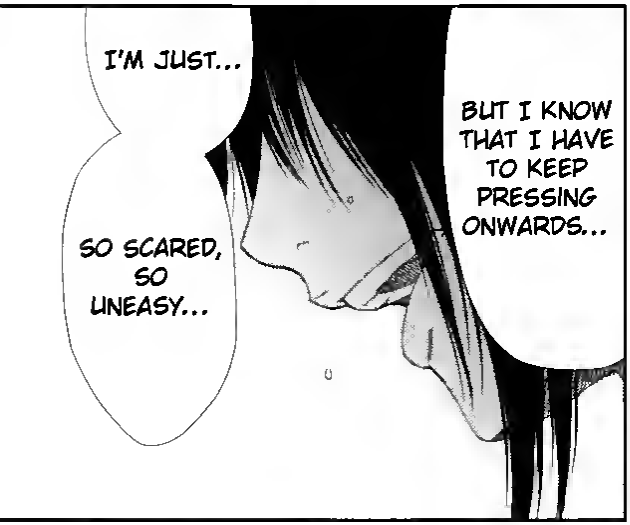
42

MY WITS' END...!!
AT...

I DON'T KNOW IF WE SHOULD BE GOING TO TOKYO... I DON'T KNOW IF WE SHOULD BE GATHERING CARDS...
I DON'T KNOW WHAT'S RIGHT OR WRONG...
EVEN IF WE REACH TOKYO,
WE MIGHT NOT BE ABLE TO FIND THOSE DEAR TO US...


A KILLER WITH A GUN MIGHT ATTACK US AT ANY TIME...
ON TOP OF IT ALL,
I CAN'T TELL ANYONE ABOUT IT TO PREVENT MY FRIENDS AND COMPANIONS FROM BECOMING TOO ANXIOUS...

43


BUT I KNOW THAT I HAVE TO KEEP PRESSING ONWARDS...
I'M JUST...
SO SCARED, SO UNEASY...

AND THE PEOPLE I'M TRAVELING WITH...
SOMEDAY, WE MIGHT ACTUALLY BREAK UP...

I UNDERS-TAND
DON'T BE SAYIN' ANYMORE

I KNOW THAT I SHOULD BE AN ADULT AND PROTECT YOU
FORGIVE ME FOR NOT BEING ABLE TO GO WITH YOU

MY FAMILY TAKES THE HIGHEST PRECE-DENCE...
BUT UNFORTU-NATELY,

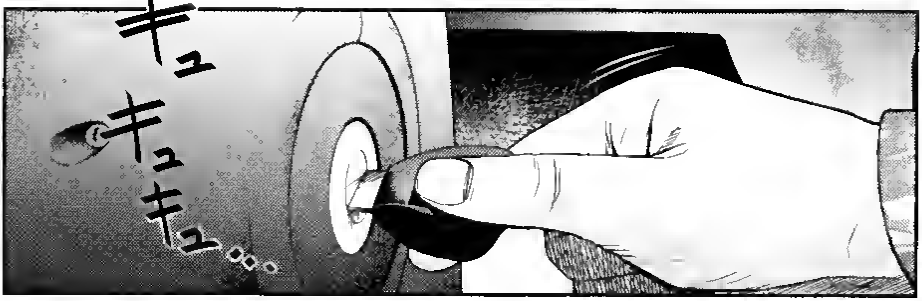
COMPLETELY WRONG!
YOU'RE ACCENT'S

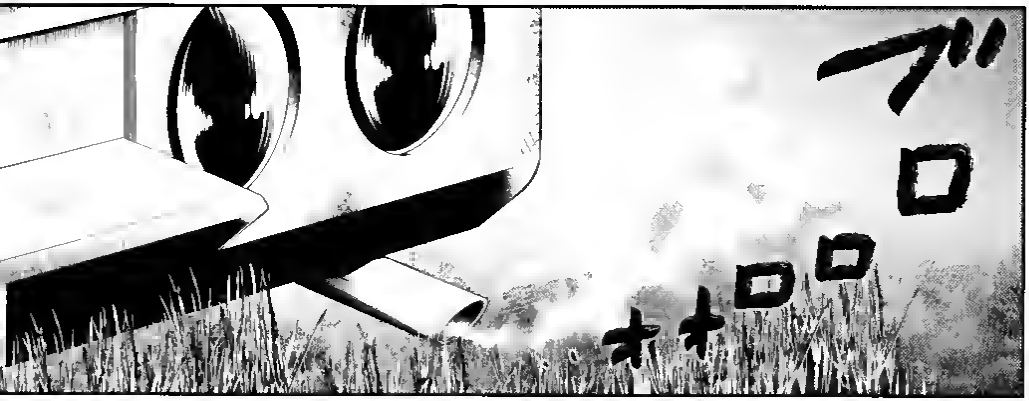
I UNDERS-TAND!
SAYIN' ANY-MORE

DON'T BE

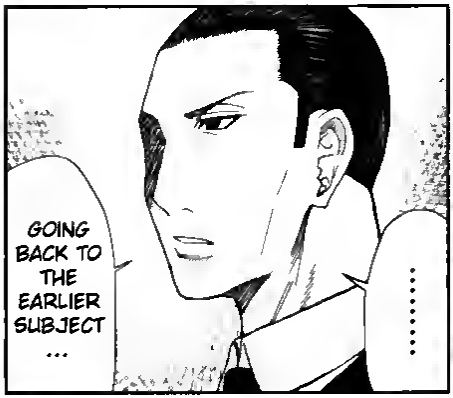
ALSO...
JUST DROP IT AND RUN AWAY
IF YOU SEE THAT SOMEONE IS TOO OBSESSED WITH COLLECTING CARDS,
WHEN FINDING PEOPLE TO TRUST
IN THE DAYS TO COME, BE SURE AND TAKE A HARD LOOK
ALICE-HAN...

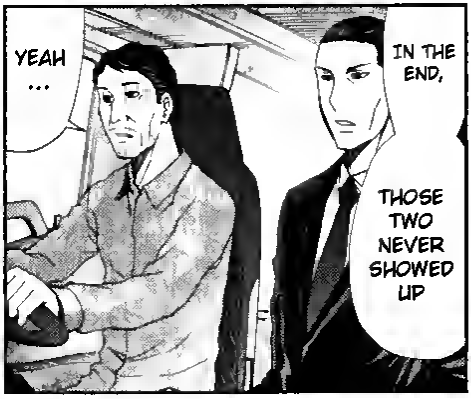
YOU'LL FIND THAT PLENTY OF PEOPLE WILL FOLLOW YOU
AS LONG AS YOU STAY THE WAY YOU ARE,


キュキュキュ…


ブロロロ

I WONDER IF THERE'S ANYWHERE AROUND HERE THAT SOLD SPACE FOOD...
I HAVEN'T EATEN ANYTHING SINCE YESTER-DAY!
FIRST THING IS FOOD!


GOING BACK TO THE EARLIER SUBJECT ...
.....


YEAH ...
IN THE END,
THOSE TWO NEVER SHOWED UP

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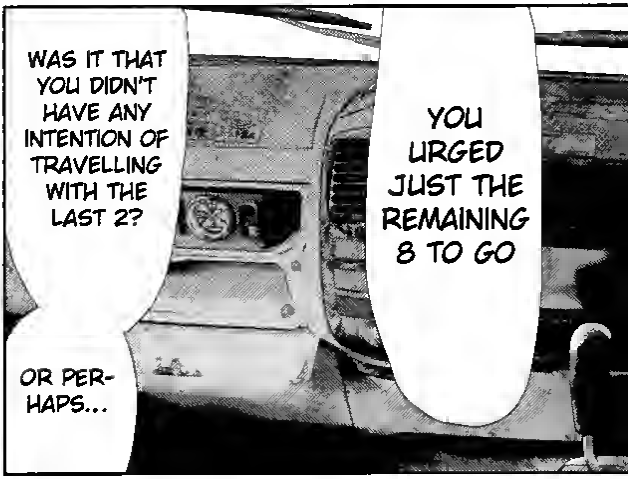
DID YOU KNOW ALL ALONG THAT THE LAST 2 WOULDN'T BE COMING?

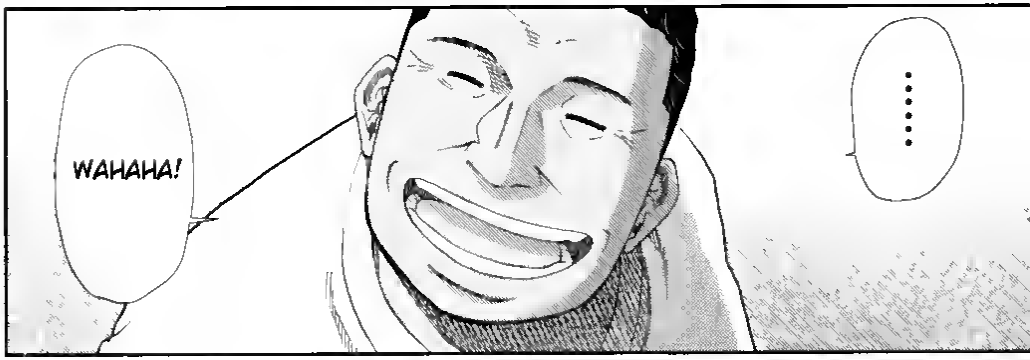

WAS IT THAT YOU DIDN'T HAVE ANY INTENTION OF TRAVELLING WITH THE LAST 2?
OR PER-HAPS...
YOU URGED JUST THE REMAINING 8 TO GO

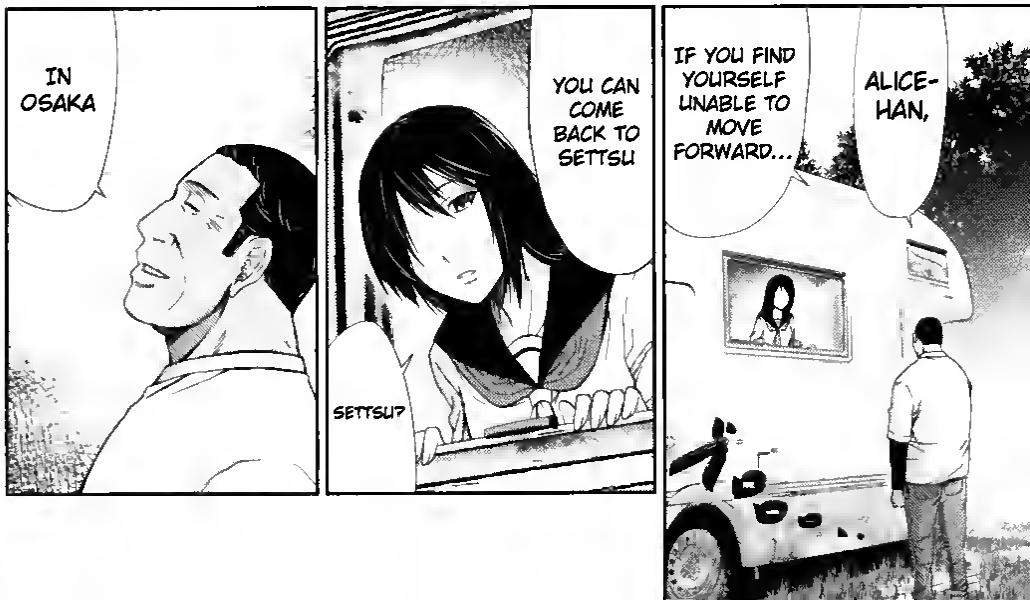
AWFULLY CHATTY ALL OF A SUDDEN
YOU'RE ...

SOMETHING GOOD HAPPEN?
DID...

TOMII-SAN!
STAY SAFE, OLD MAN!
WE'RE TRULY INDEBTED TO YOU!

IF YOU'RE ABLE TO FIND YOUR FAMILY
IT'S MY ADDRESS AND CELL PHONE NUMBER!
BE SURE TO SEND ME A MESSAGE!
?
HERE!


WAHAHA!
.....


IN OSAKA
YOU CAN COME BACK TO SETTSU
SETTSU?
IF YOU FIND YOURSELF UNABLE TO MOVE FORWARD...
ALICE-HAN,

LET'S GOOOO!!
OKAAAAY!
OH, I'M COMING!
HAYON!
WHAT ARE YOU UP TO? HURRY UP!
51
WE HAVE BUT ONE DESTINA-TION
TOKYO!!

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ドゥ
ドゥ

TYPESETTER
Neobrakeon
CLEANER
shademh
TRANSLATOR
nfinite
SCANS
NEST
REDRAWER
shademh
PROOFREADER
Voyrin